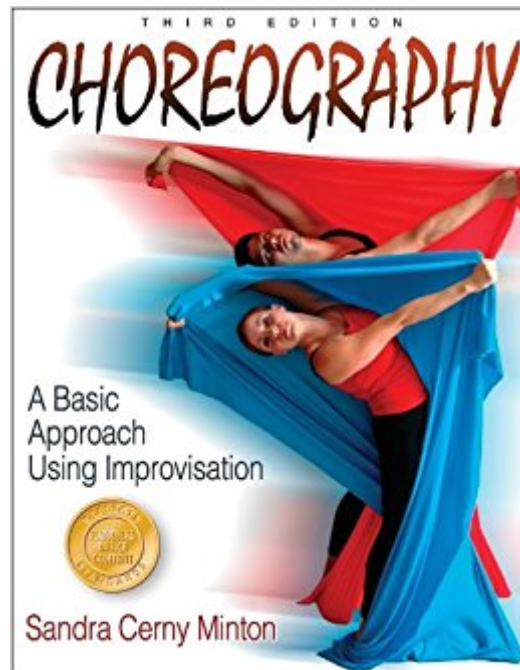




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Choreography: A Basic Approach Using Improvisation - 3rd Edition



Synopsis

Choreography: A Basic Approach Using Improvisation is the complete guide to understanding the entire process of choreography, from concept to stage production. Thousands of dancers and dance instructors have used the first two editions of this book to solve common challenges in choreography, improvise movement phrases, expand movements into dances, and organize dances into complete productions and concerts. This updated edition includes examples of how today's multimedia technology can be used to enhance choreography with special lighting effects, slide and PowerPoint projections, virtual dance performances, video conferencing, and motion capture. Each chapter contains movement exploration exercises, review and reflection questions, and application challenges that will help readers develop a better understanding of the choreographic concepts provided. And more than 70 high-quality photos provide a visual frame of reference and clarify key concepts. Choreography: A Basic Approach Using Improvisation bridges the theoretical and practical aspects of the choreographic process. It is an excellent reference for serious dancers, choreographers, dance instructors, and teachers who want to understand the creative process of transforming movement into dance.

Book Information

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Customer Reviews

Solve common problems in choreography, design and shape movements into a dance, and organize a concert with Choreography: A Basic Approach Using Improvisation. Each chapter offers movement exploration exercises, review and reflection questions, and application challenges to help you understand the choreographic process from concept to stage performance. This updated

edition also includes examples of how today's multimedia technology can be used to enhance choreography with special lighting effects, slide and PowerPoint projections, virtual dance performances, video conferencing, and motion capture. *Choreography: A Basic Approach Using Improvisation* will help you to use improvisation and explore movements representative of an idea, concept, or dance style; vary movements based on the understanding of space, time, energy, and shape; integrate choreographic form and structure to shape a dance for meaning or intent; and plan a dance performance, from auditions and rehearsals to technical support and final production. Whether you are a dancer, choreographer, or instructor, *Choreography: A Basic Approach Using Improvisation* is an invaluable resource for enriching your choreographic experiences and creating memorable stage productions.

Sandra Cerny Minton, PhD, was professor and dance director at the University of Northern Colorado from 1972 to 1998. She is now a dance specialist in the public schools. Her other books include *Modern Dance: Body & Mind* (1991), *Dance Mind & Body* (2003), and *Preventing Dance Injuries* (2005), on which she served as a coeditor. Dr. Minton's research has focused on dance teachers' behaviors, the role of imagery in teaching dance, and the effects of dance on students' self-esteem and creative thinking. This research has been published in several juried journals. In 1999, Dr Minton was selected as the National Dance Association Artist/Scholar, and in 2001 she taught in Finland as a Fulbright Scholar.

Wonderful purchase; it was crisp and clear, excellent quality, shipped in a very convenient amount of time and was such a great discount as well. I highly recommend this product to everyone seeking to learn more about choreography. I'm very impressed. I will definitely order from this seller again! Well done.

I like it a lot. I still have much to learn. Dancing is one, writing & putting it together is a whole different thing completely.

Definitely a great addition to my collection. I am fairly new to choreography and this book is very easy to understand!

Just started reading this book. so far so good. Well written and edited and presented. It helps with the creative process. Haven't tried out the exercises to see how they'll work though.

I found this book very helpful! This book has photos of stage dos & don'ts, and covers everything from movement exploration, to how lighting and costumes effect the dance. Everything from coming up with the dance, to auditioning other dancers to stage set up, to performance is covered. This is a "hands-on" book, with lots of exercises for the dancer to play with. In the rear of the book is forms and checklists that will help make choreography and booking a lot easier. Well written out, and lots of photos to illustrate the writer's meaning. Since in dance, a picture IS worth a 1,000 words.

I wanted ideas for dance moves. This book like, explains what dancing is and some technical things like staging. Like we don't know..

fantastic

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